



VISIT GUIDE 2026

# teamLab Planets

Tokyo · From 27.31€

<https://teamlabplanets.visit-tickets.com/en/> · Skip-the-line tickets & rates



## History & experience

### ORIGIN & HISTORY

## From the ephemeral to the institution

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GOOGLE **4.5** ★★★★★ 57 735 reviews

TIQETS **4.6** ★★★★★ 321 reviews

The story of teamLab Planets began in **2016** in Odaiba, taking the form of a temporary event titled “DMM. Planets Art by TeamLab.” This first iteration captivated audiences with its unprecedented approach to digital art, laying the groundwork for an experience that would redefine the codes of the traditional museum. The rapid success led to a major expansion, with the official opening of the permanent site in Shin-Toyosu on **July 7, 2018**. This strategic move allowed the artistic offering to be consolidated and more advanced technologies to be integrated into a dedicated space.

From its very first year, the venue experienced massive popularity, welcoming over **1.25 million visitors** from 106 countries and regions. This record-breaking attendance confirmed the universal appeal of the immersive experience offered by the TeamLab collective. Management then decided to extend operations beyond the initially planned closing date

at the end of 2020, postponing closure until the end of 2022 before establishing itself permanently as a major cultural institution in Tokyo.

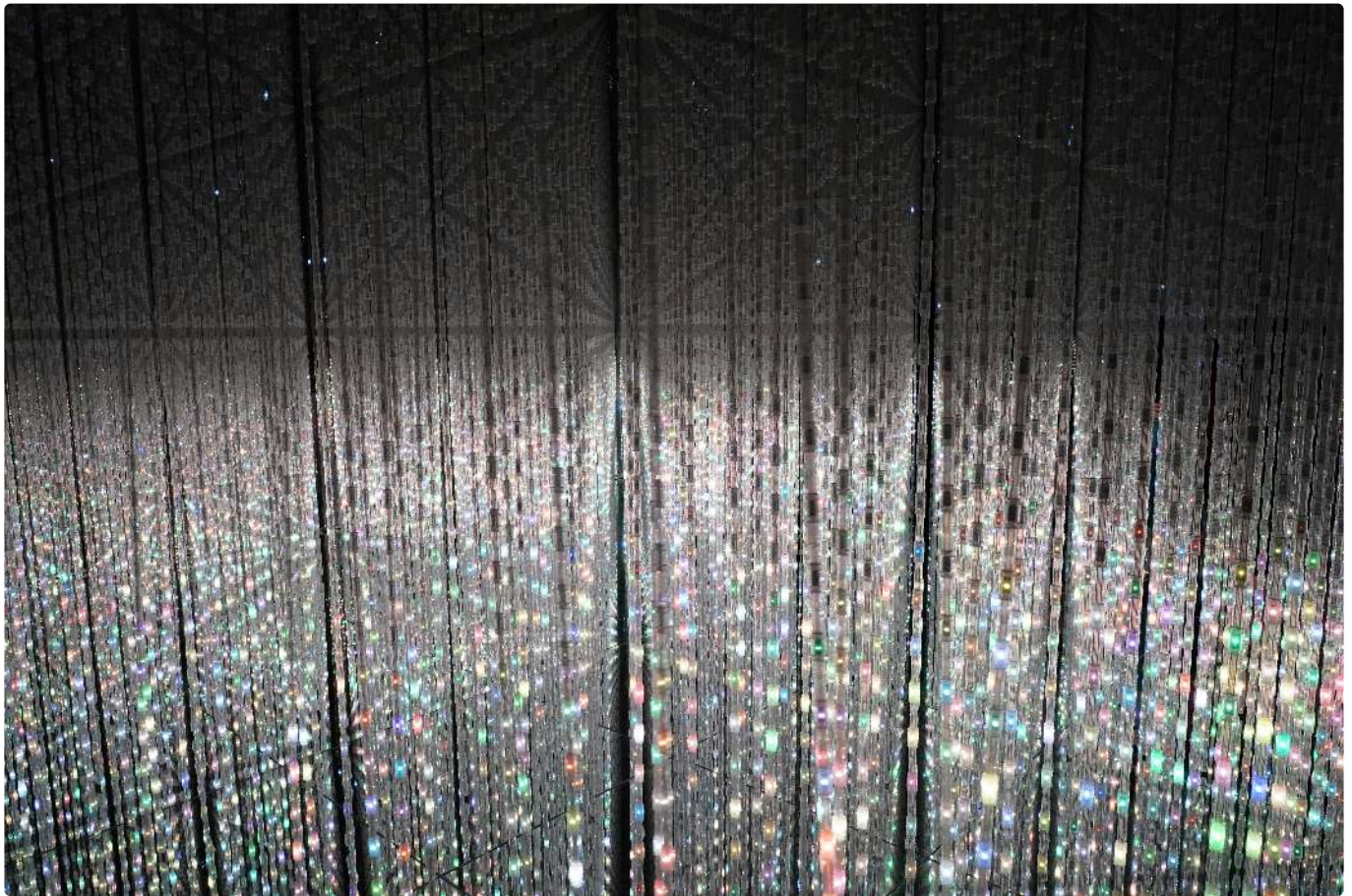
The decisive turning point came on **July 2, 2021**, with the inauguration of the “Garden Zone.” This major addition transformed the initial concept into a truly evolving journey, now blending aquatic energy with botanical serenity. The introduction of suspended orchids and sculpted moss universes significantly enriched the sensory palette, creating a poignant contrast with the deep water basins.

Today, teamLab Planets stands as the **24th most visited museum in the world**, even challenging historic institutions in Ueno. With over 2.5 million visitors in 2025 and the constant addition of new works, the venue embodies a perfect synergy between technological innovation, contemporary art, and community engagement, proving that digital art can become a lasting cultural pillar.

## THE EXPERIENCE

The moment you cross the threshold, you are drawn into an atmosphere where the boundary between body and space dissolves. You no longer look at the work; you are **physically present** within it. Mirror-like floors reflect your footsteps, while light projections envelop every movement, creating a continuum of blended existence. It is a total immersion that engages all the senses, far beyond mere visual contemplation.

The experience culminates in the Water zone, where you walk barefoot up to your knees in clear water populated by digital koi carp. This physical barrier enhances intimacy with the art, offering a unique sensation of floating. The transition to the soothing garden then allows you to digest this intensity, making room for personal reflection on our relationship with nature and technology.



## PREPARE YOUR VISIT

## Practical information

**ADDRESS**

Koto-ku District · Metro: Toyosu (Yurakucho Line, Exit 2) or Ariake Station (Yurakucho Line). River bus available from Asakusa.

**OPENING HOURS**

Strict time slots. Hours may vary depending on the season and special events. Check your ticket.

**FARES**

Free child entry based on age (check variants)

**VISIT DURATION**

Allow a minimum of 2 to 2.5 hours to fully enjoy the immersive zones and garden. The route is smooth but requires time for physical immersion.

**PHOTOS**

Photography is allowed in most spaces. Be careful with reflections on mirror floors and flashes that can disturb the atmosphere of interactive works.

**AUDIENCE**

Ideal for families (accompanied children), couples and digital art enthusiasts. Children under 13 must be accompanied (max ratio 3 children/1 adult).

## HOW TO GET THERE

## Access & transport

**Metro**

: 豊洲駅 — 10 min à pied

Tokyo Station train tracks Viewpoint 6F (16 min) · Tokyo Haneda International Airport (33 min)

**Bus**

: Toyosu Station Front — 10 min à pied

Tokyo Station train tracks Viewpoint 6F (24 min) · Tokyo Haneda International Airport (53 min)

**Car**

Tokyo Station train tracks Viewpoint 6F (16 min) · Tokyo Haneda International Airport (41 min)

**Bike**

Tokyo Station train tracks Viewpoint 6F (21 min) · Tokyo Haneda International Airport (54 min)

## LOCALISATION

# Où se trouve teamLab Planets ?



 teamLab Planets TOKYO DMM, 6 Chome-1-16 Toyosu, Koto City — 135-0061 Tokyo

 35°38.947' N, 139°47.386' E



## ORGANIZATION

# Understanding the fluid journey

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**Water Zone (Main Level)**

This is the beating heart of the experience. You remove your shoes and socks to enter pools where the water reaches knee height. Mirror-like floors and interactive projections create a liquid environment where digital koi carp swim around you. This zone requires particular attention to circulation and reflections.

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**Garden Zone (Orchid Garden)**

Inaugurated in 2021, this space offers a botanical respite. Suspended orchids float in the air, accompanied by a world of sculpted moss arranged in modules resembling eggs. The atmosphere here is calmer and more contemplative, contrasting sharply with the aquatic energy of the previous zone.

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**Transitional Spaces and Finishes**

Between the two major zones, semi-guided passages allow for transition. These spaces include installations such as 'Infinity', where visitors draw on the liquid surface. The tour often ends with a gradual exit, allowing the visitor to regain their bearings before leaving the building.

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## ACCESSIBILITY

**Disabled Access**

Partial access possible with staff assistance for certain wet areas.

**Families**

Experience adapted for accompanied children; a change of clothes is mandatory.

**Audio guide**

French, English, Japanese



## Must-sees

### SELECTION

## The must-sees of immersion

# 01

TEAMLAB Main zone

### Catching Collecting Extinct Forest

A spectacular work in rainbow colors where extinct animals seem to come back to life. It is one of the flagship pieces of the current collection, offering remarkable visual density. The interaction with digital elements creates a sense of tangible presence.

💡 This installation was highlighted during the 2025 review, illustrating the museum's ability to constantly renew its offer with evolving works.

# 02

TEAMLAB Water Zone

### Infinity (Koi Fish)

Here, you walk barefoot in the water while interacting with virtual koi carp. The mirror floor amplifies the sense of depth, making it feel as if you are submerged. This is the most physical and memorable experience on the tour.

💡 The technology used dissolves the boundary between the body and the artwork, a central concept of TeamLab's **Body Immersive** philosophy.

# 03

TEAMLAB Garden Zone

### Suspended Orchid Garden

A serene space where thousands of digital orchids float in the air. The soft light and organic shapes offer a perfect contrast to the intensity of the Water zone. Ideal for resting and observing subtle details.

💡 Inaugurated on **July 2, 2021**, this garden extended the average visit duration and was highly praised for its contemplative dimension.

# 04

TEAMLAB Central Zone

### Soft Black Hole

An interactive installation where your own body interacts with that of other visitors. The movements create fascinating visual distortions, highlighting human connection in a shared digital space.

💡 This work illustrates TeamLab's desire to explore new types of relationships with others and the environment through **digital technology**.

05

TEAMLAB Upper zone

### Universe of Water Particles Falling from the Sky

Created in 2020, this piece simulates a rain of water particles falling from the sky. The visual effect is hypnotic, giving the impression of being at the heart of a controlled digital storm. Very photogenic thanks to the reflections.

💡 This work was added during the museum's expansion, demonstrating the team's ability to innovate even after several years of operation.

06

TEAMLAB Transition

### Floating in a universe of falling flowers

Digital flower petals gently fall around the visitor, creating a poetic and light atmosphere. It is a moment of softness that prepares the transition to more dynamic or calmer zones depending on the chosen path.

💡 Seasonal variants, such as cherry blossoms launched in March, demonstrate the constant adaptation of content to **Japanese seasons**.

07

TEAMLAB Garden Zone

### Garden of resonant microcosm moss

A universe of sculpted moss that unfolds into modules reminiscent of eggs. The color of the solidified light evokes sunrise and sunset. A highly distinctive tactile and visual experience.

💡 This module is part of the "Garden Zone," added to offer a diversity of atmospheres ranging from aquatic to **botanical**.

08

TEAMLAB Specific Zone

### Cold Life

An installation that plays with perceived temperatures and cold visual textures. It invites deeper introspection, far from the hustle of the main pools. Perfect for ending the visit on a meditative note.

💡 This work highlights TeamLab's ability to create varied emotional atmospheres, ranging from exuberance to controlled **frigidity**.

## TIPS

## Our tips for a successful visit

**TIMING**

Allow at least 2 to 2.5 hours to fully enjoy your visit. Time slots are strict; check your ticket for the exact entry and exit times.

**TICKET**

Online reservation is mandatory. No tickets are sold on site. Compare the Standard ticket and the Premium Pass: the Premium offers a skip-the-line pass, useful if you have little time.

**TOUR**

Start with the Water zone for its strong impact, then finish at the Orchid Garden. This progression allows you to end on a calmer note after the physical intensity of the water.

**PHOTO**

Photography is allowed. Be mindful of reflections on the mirror-like floors and flashes that may disrupt the atmosphere. Use portrait mode or a lightweight tripod if possible.

**BREAK**

There is a restaurant and a food kiosk on site. However, for a proper meal, head to the Toyosu Market right next door, which offers exceptional fresh and local cuisine.

**CHILDREN**

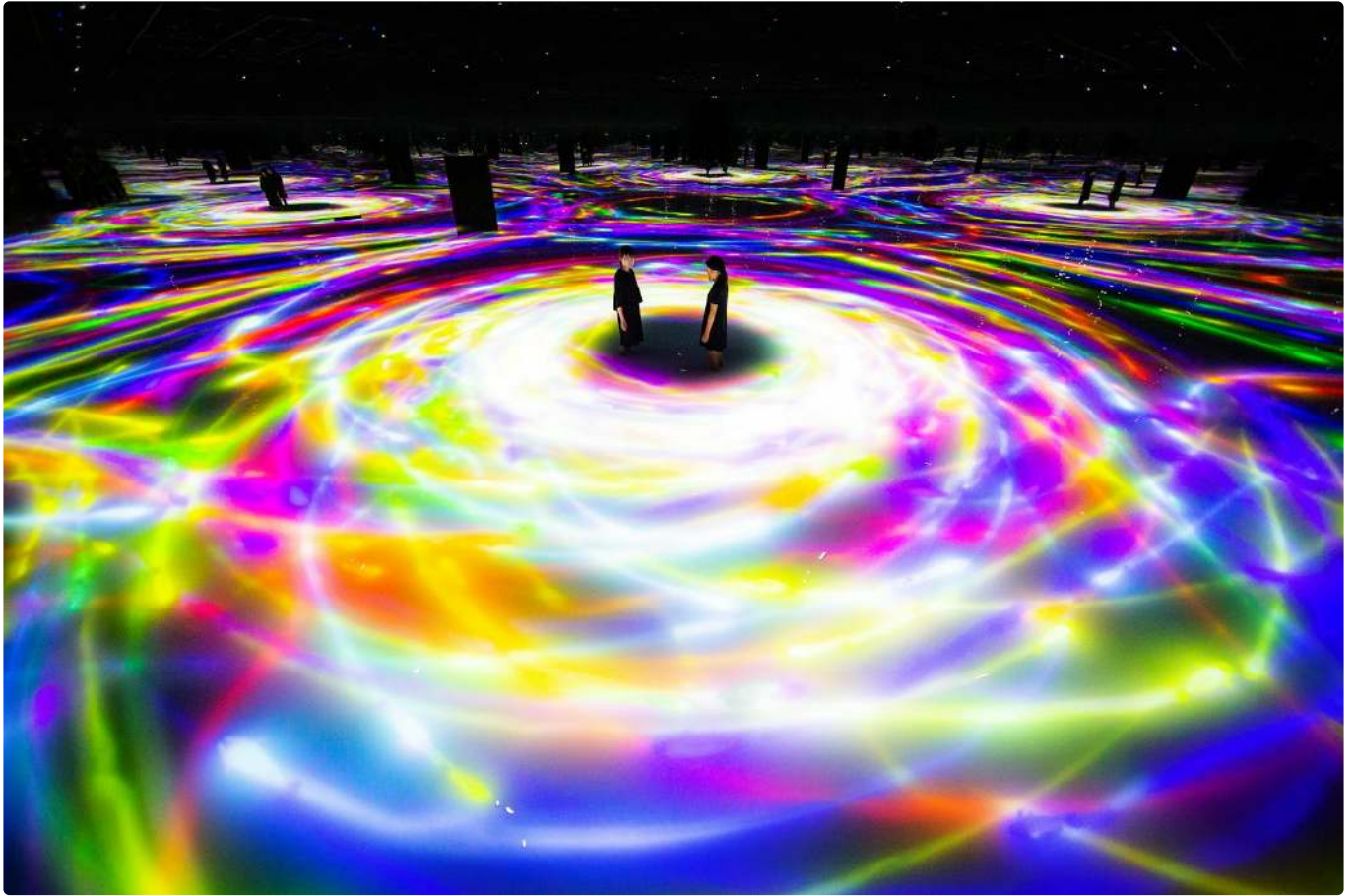
Children under 13 must be accompanied (maximum ratio of 3 children per 1 adult). Please bring shorts or swimwear and a mandatory change of clothes, as they will get wet.

**AUDIOGUIDE**

Available in French, English, and Japanese. It is recommended to understand the artistic concepts behind the works, especially if you wish to delve deeper into the 'Body Immersive' philosophy.

**COMFORT**

Wear clothing suitable for the humidity (shorts, lightweight pants) and bring a small towel. Lockers are available to store your dry belongings. Spare clothes are essential!



## FREQUENTLY ASKED QUESTIONS

## FAQ

**Do you really need to book in advance?**

Yes, online reservation is mandatory. The official FAQ states that no tickets are sold on site. Without a confirmed time slot, access will be denied at the entrance. Book as soon as your dates are set.

**What is the difference between the Standard Ticket and the Premium Pass?**

The Standard ticket gives access to all works but without priority entry. The Premium Pass includes automatic skip-the-line and additional benefits. Choose according to your tolerance for waiting.

**Can I modify or cancel my reservation?**

Modification/refund rules depend on the shop where you purchased. Note that the official shop conditions do not automatically apply to third-party resellers. Always check your specific terms.

**Is there a promotion running?**

Seasonal promotions may appear on our site. We regularly update available offers for the standard ticket and the Premium Pass. Check the fares section for the latest discounts.

**How long does the visit last?**

Allow a minimum of 2 hours for a complete visit. The route includes water zones where you need to walk slowly. Allow extra time if you wish to photograph every detail of the evolving works.

## DID YOU KNOW?

## Anecdotes &amp; curiosities

**Origins in Odaiba**

Before its permanent establishment in Shin-Toyosu, the project began as an ephemeral event in Odaiba in 2016. This pilot phase allowed for testing technologies and refining the experience prior to the major international launch.

**DMM.com Partnership**

Created in collaboration with DMM.com, this technological partnership was crucial for developing complex digital environments. The synergy between artists and tech giants challenged the limits of traditional digital art.

**Record attendance**

In 2025, the museum welcomed 2.5 million visitors, ranking it 24th among the most visited museums in the world. This performance relatively eclipses certain historical museums in Tokyo, demonstrating the massive appeal of digital art.

**Seasonal variations**

The museum regularly adapts its artworks to the Japanese seasons. For example, cherry blossoms appear in March, sunflowers in July, and autumn leaves in September, offering a different experience with each visit.

## AROUND THE MUSEUM

Located in Toyosu, this modern district offers an ideal setting to extend your day. Right next door, the **Toyosu Fish Market**, the largest in Japan, serves a fresh and authentic lunch after the artistic intensity. For those who love futurism, the **DiverCity Tokyo Plaza** shopping center houses the giant Gundam Unicorn along with a wide variety of restaurants. If you are looking for a moment of relaxation, Shin-Toyosu Park provides a soothing green space. Finally, an excursion to Odaiba allows you to visit the Tokyo Aquarium or the Riverside City complex, thus completing a day rich in cultural and urban discoveries.



teamLab Planets is not just a visit, it is a **sensory metamorphosis**. As you leave the venue, you carry with you the memory of having walked in the water among the fish and breathed in a garden of light. It is an experience that leaves a lasting mark, reminding us that art can be lived, touched, and felt in all its digital splendor.